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(Pages: 3)

B - 3679

Max. Marks: 80

Reg. No. :
Name :

Third Semester B.A. Degree Examination, December 2016 First Degree Programme Under CBCSS ENGLISH LANGUAGE AND LITERATURE Core Course – 4

EN 1342 : 20th Century Malayalam Literature in English Translation (2015 Admissions)

Time: 3 Hours

- 1. Answer all questions, each in a word or sentence.
 - 1) Who is credited with the invention of Ottamthullal?
 - 2) Common man's Chakyar Koothu.
 - 3) What marks the modernity of Asan, Vallathol and Ulloor?
 - 4) What type of poems were composed by G. Shankara Kurup, P.Kunhiraman Nair, Edasseri, Edappally, Nalappat Balamani Amma, Changampuzha and Vailoppilli?
 - 5) Name the term used to describe post-1950 poems.
 - 6) Name the class of poets and writers who used free verse and open forms of prose in their works.
 - 7) When did modernism emerge in Malayalam fiction?
 - 8) Why were Ajayan and Suma, children of Regu on "Roots" taught in a school nine miles away?
 - 9) Why was Reghu forced to sell his ancestral house?
 - 10) Where is Ashitha's "In the Moonlit Land" set?

 $(10\times1=10 \text{ Marks})$

- 2. Answer any eight, each in a paragraph not exceeding 50 words.
 - 11) Sekhara Pillai's domestic worries in Ashitha's "In The Moonlit Land".
 - 12) Why does the narrator request Kunchacko's sister to ask Kannan parayan to dig open her grave and place three measures of mustard seeds in it?

- 13) Blending of history and mythology in "Lay of the Anklet" by K. Ayyappa Paniker.
- 14) Significance of the title "The Story of the Axe".
- 15) Basic precepts of Taoism.
- 16) Coole Park in Ireland.
- 17) Rama's denial of subjectivity to Sita in "Kanchana Sita".
- Domestic life as described by Vimala Devi to Sudhir Kumar Misra in MT's Mist.
- 19) Positive outlook of the girl in T. Padmanabhan's "The Girl Who Spreads Light".
- Vasishtan's role in "Kanchana Sita".
- 21) Ending of "The Vein of Memory" by K.R. Meera.
- 22) Why does the narrator's ghost enter the body of Kunchacko's sister in "Spectral Speech"? (8x2=16 Marks)
- 3. Answer any six, each in a paragraph not exceeding 100 words.
 - Reasons for Jamadagni turning pale in "The story of the Axe".
 - 24) The theme of "Advent" by D. Vinaya Chandran.
 - 25) Ben Bulben as described by Vishnu Narayan Namboothiri in "The Autograph Tree".
 - 26) John, the Baptist in Chullikkad's "Where is John?"
 - Synesthetic quality of ONV's "A Requiem to Mother Earth".
 - 28) What does Mist in M.T's Mist symbolize?
 - 29) Satirical element in "The World Renowned Nose" by Basher.
 - 30) Marriage ceremony of Reghu and Geetha in Roots.
 - 31) Reghu's first visit to an arrack shop when he was a college student.

(6×4=24 Marks)



- 4. Answer any two, each in about three hundred words.
 - 32) Plight of untouchable women as portrayed in Ayyappan's Spectral Speech.
 - 33) "Orotha and the Spirits" by Gracy is a battle between native confidence and romantic fantasy.
 - 34) How does "The Vein of Memory" connect the shared history of women?
 - 35) Discuss the different manifestations of the notion of duty in "The Story of the Axe". (2x15=30 Marks)

- A) Rewrite the following sentences, correcting the errors if any
 - 1) One of the boys have been selected.
 - 2) It took him a while to cope up with the change.
 - 3) He is so young to shoulder the responsibility.
 - 4) Do not rise your voice during office hours.
 - 5) He went out before I reach there.
- B) Write one synonym each for the following words.
 - 6) Acquire.
 - 7) Omit.
 - 8) Obligatory.
 - 9) Disappear.
 - 10) Sanction.

(10×1=10 Marks)

P.T.O.

- II. Answer any eight. Each in a paragraph not exceeding 50 words.
 - 11) Explain clubbing/clustering.
 - 12) What is the difference between note making and note taking?
 - 13) What is the importance of a 'topic sentence'?
 - 14) What are the elements of persuasive writing?
 - 15) What is the 'A B C' of writing for the Digital Media?
 - 16) What is 'full block' format?
 - 17) How is creative writing different from academic writing?
 - 18) Briefly explain the elements of grammar.
 - 19) How has IT influenced the scope of writing?
 - 20) What is collocation?
 - 21) What is a survey?
 - 22) What is a memo?

(8x2=16 Marks)

- III. Answer any six as directed.
 - 23) Draft an email to a travel agency asking for rates/services about an excursion you are planning.
 - 24) Write a précis of the following passage reducing it to a third of its length.

 Critical thinking is the discipline of rigorously and skillfully using information, experience, observation and reasoning to guide your decisions, actions and beliefs. Critical thinking means questioning every step of your thinking process. Have you considered all the facts? Have you tested your assumptions? Is your reasoning sound? Is your judgement unbiased? Is your thinking process logical, rational and complete? This kind of rigorous, logical questioning is

often known as Socratic questioning, after the Greek Socrates who is considered to be the founder of critical thinking. By developing the skills of critical thinking, and bringing rigour and discipline to your thinking processes, you stand a better chance of being "right", likely to make good judgements, choices and decisions in all areas of your life. This is an important part of "success" and "wisdom".

- 25) Prepare a report on the Road Safety Week Project that your club undertook.
- 26) Write a letter to the Water Authority complaining about irregular water supply in your locality.
- 27) Prepare a questionnaire for conducting a survey on the eating habits of senior citizens.
- 28) Draft a Memo written by the CEO of a company to its employers congratulating them on achieving targets.
- 29) As a media person prepare 10 questions to interview a well known social activist.
- 30) What are the different types of essays?
- 31) Write a letter to an award winning novelist inviting him to inaugurate your Literary club. (6x4=24 Marks)
- IV. Answer any two as directed.
 - 32) Write an essay on "Does Modern Education Equip the Youth to Face Life?" in 300 words.
 - 33) As secretary of the Environment Club prepare a report on your activities.
 - 34) Create content for 15-20 slides in the topic "Domestic Violence".
 - 35) Prepare a Resume and covering letter for the post of Radio Jockey in Radio Mango.(2×15=30 Marks)

Reg. No.	
Name:	

Third Semester B.A. Degree Examination, December 2016 First Degree Programme Under CBCSS Core Course – 3

EN 1341 & CG 1341: READING FICTION

Common for B.A. English Language and Literature and B.A. English and Communicative English

(2013 Admission Onwards)

Time: 3 Hours Max. Marks: 80

- I. Answer all questions, each in a word or a sentence.
 - 1) Which character in Animal Farm corresponds to Trotsky?
 - 2) Why is Candide expelled from the Baron's Castle?
 - 3) What was the new name given to Lawley Extension?
 - 4) How old was Kalu when his father died?
 - 5) What kind of a father was Mr. Macdonald?
 - 6) What did Ms Leslie remind Maxwell of at the end of O. Henry's story?
 - 7) According to the advertisement who was the founder of the Red-Headed league?
 - 8) Who was the author of the epistolary novel Pamela?
 - 9) What is a Bildungsroman?
 - 10) Who was the Greek who introduced the Beast Fable? (10×1=10 Marks)

26) Boxer's end.

27) Voltaire's portrayal of El Dorado.

28) The portrayal of the Auto-da-Fe.

- 29) How did Sir Frederick Lawley become a symbol of everything that was hated during the British Period?
- 30) How did Sherlock Holmes solve the Mystery of the Red-headed League?
- 31) The attack of the locusts on Kalu's farm. (6×4=24 Marks)
- IV. Answer any two of the following questions in about 300 words.
 - 32) Consider Animal Farm as a satire on Stalinism.
 - 33) Discuss Candide as a critique of abstract philosophies that have no connection with the real world.
 - 34) Analyze the fickleness of public reactions as portrayed in "Lawley Road".
 - 35) Discuss Katherine Mansfield's Portrayal of a Child's Psychology in "The Little Girl". (2x15=30 Marks)

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B - 3590

Reg. No. :	
Name	,

Third Semester B.A. Degree Examination, December 2016 First Degree Programme Under CBCSS Complementary Course – III

EN 1331 & CG 1331 : HISTORY OF ENGLISH LITERATURE – III

Common for B.A. English Language and Literature and B.A. English

and Communicative English

(2013 Admission Onwards)

Time: 3 Hours Max. Marks: 80

- I. Answer all questions, each in a word or a sentence.
 - 1) In which year was the Great Exhibition held?
 - 2) Who was the author of the elegy 'In Memoriam'?
 - 3) To which movement did William Holman Hunt and John Everett Millais belong?
 - 4) Who wrote "My subject is War, and the Pity of War"?
 - 5) Who was the author of the anthropological classic The Golden Bough?
 - 6) Which theatre was associated with the Irish Literary Revival?
 - 7) Whose first collection of poems was The North Ship?
 - 8) In which novel do you find an all-knowing dictator called Big Brother?
 - 9) Name one of the two music groups that epitomized the sixties' culture.
 - 10) With which school of criticism is Jonathan Bate Associated. (10×1=10 Marks)

- II. Answer any eight questions in a short paragraph not exceeding 50 words.
 - 11) Charles Dickens and Social Concern.
 - 12) Art for Art's Sake.
 - 13) Hardy's Wessex Novels.
 - 14) Georgian Poetry.
 - 15) The MacSpaunday Group.
 - 16) Joseph Conrad and the Modernist Novel.
 - 17) Apocalyptic Poetry.
 - 18) Carol Ann Duffy.
 - 19) The Angry Young Men.
 - 20) The Sixties' Culture.
 - 21) "Greeneland".
 - 22) Poetic Drama.

(8×2=16 Marks)

- III. Answer any six of the following questions in a Paragraph.
 - 23) The Pre-Raphaelite School.
 - 24) The plays of Oscar Wilde.
 - 25) Religious doubt in Victorian Poetry.
 - 26) The poetry of the First World War.
 - 27) The influence of Freud on twentieth century literature.
 - 28) Experimentalism in the Modernist Novel.
 - 29) The Movement.



- 30) The Theatre of the Absurd.
- 31) Feminism in Post-War literature.

(6×4=24 Marks)

- IV. Answerany two of the following questions in about 300 words.
 - 32) How were the concerns of the Victorian Age reflected in its literature?
 - 33) How did modernism represent a radical break with the traditions of western art and literature?
 - 34) How did the political upheavals of the times alter the narrative structure of Modernist fiction?
 - 35) Discuss the main trends in Post-War British Drama.

(2×15=30 Marks)

(Pages: 2)

B - 3659

Reg. No. :

Third Semester B.A. Degree Examination, December 2016
First Degree Programme Under CBCSS
Journalism: Complementary Course 1 for English
CJ - 1331: BASICS OF NEWS REPORTING
(2013 Admission)

Time: 3 Hours

Max. Marks: 80

I. Answer in one word to maximum of two sentences:

(10×1≈10 Marks)

- 1) Morgue
- 2) Business Journalism
- 3) Flag
- 4) Stringer
- 5) CNNIBN
- 6) Imprint line
- 7) The Times of India
- 8) Rajdeep Sardesai
- 9) Editorial
- -10) BBC.
- II. Answer any eight not exceeding one paragraph:

(8×2≈16 Marks)

- 11) What is hard news?
- 12) Explain on the record.
- 13) Discuss the functions of lead.
- 14) What is investigative reporting?
 - 15) Elucidate the qualifications of a reporter.
 - 16) Differentiate goodnews and badnews.



- 17) Explain 5W's and 1 H.
- 18) Define Exclusive.
- 19) Explain narrative lead.
- 20) What is a press meet?
- Explain in-depth reporting.
- 22) Discuss the characteristics of good lead.

III. Answer any six not exceeding 120 words.

(6×4=24 Marks)

- 23) "News like dairy products is a perishable commodity that must be used before it is worthless". Explain.
- 24) Discuss the qualities of a news reporter.
- 25) Provide a few tips to write a good lead.
- 26) Report an accident story in inverted pyramid style.
- 27) 'A skilful and tactful interviewer can dig the truths covered'. Explain.
- 28) Discuss the role and functions of news agencies in disseminating news.
- 29) Critically analyse the news writing style of The Hindu and Deccan Chronicle.
- 30) Explain how news reports are different from articles.
- 31) Discuss the determinants of news with suitable examples.

IV. Answer any two essays :

(2×15=30 Marks)

- 32) 'Reporters are the backbone of editorial operations'. Explain.
- 33) Suppose you are asked to cover Chief Minister's press conference. How will you prepare yourself for the press conference?
- 34) What is a beat? Explain different types of beat.
- 35) Discuss the future of print media journalism.